

# Albatros

## Bagatelle No. 2 in C Minor

Melih Çelenk

Solo Violin

Piano

*u.c. leg*

*dolce mf*

*p*

*ped.*      \**ped.*      \**con ped.*

Vln.

Pno.

*mf*

*mp*

Vln.

Pno.

*f*

*mf*

*cantabile*

Vln. *13*

Pno. *13*

*con desideria*

Vln. *17*

Pno. *17*

*con devozione*

Vln. *21*

Pno. *21*

*dolende*

*rit.*

25

Vln.

*mf*

Pno.

*mp*

Detailed description: This system covers measures 25-28. The violin part features a melodic line with slurs and accents, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the bass clef, marked mezzo-piano (*mp*).

29

Vln.

*f*

Pno.

*mf*

Detailed description: This system covers measures 29-32. The violin part continues with a melodic line, marked forte (*f*). The piano accompaniment remains in the bass clef with eighth notes, marked mezzo-forte (*mf*).

33

Vln.

Pno.

*acciaccato*

*accentuare*

*ff*

Detailed description: This system covers measures 33-36. The violin part has rests in measures 33-35, followed by a final note in measure 36. The piano part features a sixteenth-note triplet in the right hand, marked *acciaccato* (staccato), and a single note in the left hand. The dynamics shift to *accentuare* (accent) and then fortissimo (*ff*) in the final measure.