

Yeni Kalp

Melih Çelenk

Flute

Trumpet in C

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Contrabass

bell tree

mp

mf

5

Fl.

5

C Tpt.

5

Timp.

5

Perc.

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

agitato

pizz.

f

10

Fl.

C Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

mp

ff

f

mp

ff

f

mf

mp

ff

f

mf

mp

ff

f

mf

mp

arco

pizz.

15

Fl.

C Tpt.

15

Timp.

15

Perc.

triangle open

Vln. I

Vln. II

Vla.

pizz.

Vc.

Cb.

V

Detailed description: This is a page of a musical score for the piece 'Yeni Kalp', page 4. The score is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The page number '4' is at the top left, and the title 'Yeni Kalp' is at the top center. The score begins at measure 15, indicated by a '15' above the first staff. The instruments and their parts are: Flute (Fl.) with a whole rest; Clarinet in C (C Tpt.) with a melodic line starting in measure 15 and ending with a fermata; Timpani (Timp.) with a rhythmic pattern of eighth notes and rests; Percussion (Perc.) with a 'triangle open' effect; Violin I (Vln. I) with a melodic line starting in measure 15; Violin II (Vln. II) with a melodic line starting in measure 15; Viola (Vla.) with a 'pizz.' (pizzicato) instruction and a melodic line starting in measure 15; Violoncello (Vc.) with a rhythmic pattern of eighth notes and rests; and Contrabass (Cb.) with a melodic line starting in measure 15. The score is divided into four measures. The first measure contains rests for most instruments. The second measure begins the main musical activity. The third measure continues the melodic and rhythmic patterns. The fourth measure concludes the page with a fermata on the C Tpt. and Vc. parts, and a 'V' marking at the bottom right.

19

Fl.

C Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

crash cymbal

bell tree

f

Detailed description of the musical score: The score is for measures 19-22. The key signature is one sharp (F#). The Flute part has rests in measures 19-21 and a whole note in measure 22. The C Trumpet part has rests in measures 19-21 and a melodic phrase starting in measure 22, marked with a forte (f) dynamic. The Timpani part has rests in measures 19-21 and a half note in measure 22. The Percussion part has a crash cymbal in measure 20 and a bell tree in measure 22. The Violin I and II parts have melodic lines with various articulations and dynamics. The Viola part has a simple harmonic line. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a simple harmonic line.

28

Fl.

28

C Tpt.

28

Timp.

28

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

p

mf

mf

mf

Detailed description of the musical score: The score is for measures 28-31 of 'Yeni Kalp'. It features eight staves: Flute (Fl.), C Trumpet (C Tpt.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 28 starts with a dynamic of *mf*. In measure 29, the Violin I part has a hairpin (crescendo) and a dynamic of *mf*. In measure 30, the Violin II part has a dynamic of *p*. The Violoncello and Contrabass parts have a dynamic of *mf* throughout. The Percussion part has a dynamic of *mf* in measure 29. The Flute and C Trumpet parts are mostly silent with some rests.

This musical score page, numbered 8, is for the piece "Yeni Kalp". It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Measures 32-35, dynamics *ff* and *fff*.
- C Tpt. (Trumpet):** Measures 32-35, dynamics *ff* and *fff*.
- Timp. (Timpani):** Measures 32-35, dynamics *f*, *ff*, and *fff*.
- Perc. (Percussion):** Includes "bell tree" and "crash cymbal" in measures 32-35, with dynamics *f*, *ff*, and *fff*.
- Vln. I (Violin I):** Measures 32-35, dynamics *f*, *ff*, and *fff*.
- Vln. II (Violin II):** Measures 32-35, dynamics *mf*, *ff*, and *fff*.
- Vla. (Viola):** Measures 32-35, dynamics *f*, *ff*, and *fff*.
- Vc. (Violoncello):** Measures 32-35, dynamics *f*, *ff*, and *fff*.
- Cb. (Contrabass):** Measures 32-35, dynamics *f*, *ff*, and *fff*.

The score includes various musical notations such as accents (>), slurs, and dynamic markings. The percussion part is specifically marked with "bell tree" and "crash cymbal" in measures 32-35.